

With the First Nighters.

Attractions for Week of Dec. 8th.

Salt Lake Theater—Monday, Tuesday and Wednesday and Wednesday matinee, "Florodora." Friday and Saturday and Saturday matinee, Primrose and Dockstader's minstrels.

The Grand—All week, "Hunting for Hawkins."

"Florodora," with all of its color and life and charm of beauty, will be at the Salt Lake Theater the first three nights of next week.

"Florodora" is one of the few musical comedies that will be successful for many years, that does not lose interest after a first production and, really, with an entirely new company which is playing this season, it will be the same only in the music and settings.

Eleanor Falk plays Lady Holyrood, Corinne is Dolores, Alf C. Wheelan Tweedlepunch, Charles Dox Gilfain and Grace Hazard, Angela.



Eleanor Falk as Lady Holyrood.

David Warfield's engagement, which begins soon at the Theater, is an announcement of first importance. For this introduction of his new star David Belasco will present him in a new character comedy entitled "The Auctioneer," and enlisting the services of the most talented comedians. The local character of the play, particularly its pictorial side, should attract interest, inasmuch as the scenes will represent several New York localities more or less familiar to all. The first act shows the interior of the auction store on Hester street; the second reveals the interior of Levi's new up-town residence on Lexington avenue "L." All the characters of the play will be recognized as amusing street types. The title part of "the only Levi" will show the popular Warfield in that line of Hebrew portrayal that has made him famous, but with just a brief pathetic touch here and there by way of humanizing the character. David Belasco will give his star the best company and production possible to choose; and these supports, reinforced by Belasco's wide and valuable experience, should insure a complete and interesting performance.

So far during the present theatrical season there have been recorded but few substantial successes. Among these the most conspicuous is Blanche Walsh's new play, "The Daughter of Hamilear," in which she has found the greatest opportunity of her career. The play is a melodrama in the high-

est sense of that word. That is to say, it is a thrilling drama with music, which is the real meaning of the term melodrama. Managers Wagenhals and Kemper invested a fortune in the scenic and costume effects, and they are credited with having given one of the most gorgeous productions attempted in many years.

The New York Telegraph says "Grace Elliston, who made a hit in San Francisco as leading woman for Henry Miller in his entire summer repertoire"—and such is fame even in the big city Margaret Anglin.

We regret that we are obliged to go to press before the performance of "Captain Jinks."

Knute Erickson, the famous Swedish character delineator, will appear at the Theater soon in "The Man From Sweden."

A Creme De Menthe High-Ball.

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